

Duluth Campus

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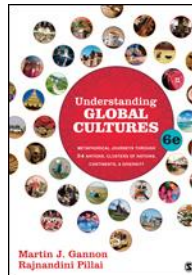
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28 June 2020

Global Cultures Week 4



<https://canvas.umn.edu/>



1. General Comments for the Week

It's "catch-up" and "off-to-Appleton" week

2. In-the-News This Week

"America" [U.S.A.] – William E.

3. Live Chat: Midterm Exam Question / Office Hours

[Contact Information](#) 

Tuesday @ 7:00-8:00 p.m. (CDT)

And a special Midterm Exam edition
on Sunday, 5 July 2020 @ 7:00-8:00 p.m. (CDT)

4. Video Explorations

Real People . . . Real Places . . .

Videos for the Semester [↗](#)

(A) Discussion of  ***BabaKiueria*** [↗](#) from last week
(29 min.)

<<https://canvas.umn.edu/courses/171247/assignments/1010029>>

[click  here]

(B)  ***The Split Horn: The Life of a Hmong Shaman in America*** [↗](#)
(58 min.)

5. Slides

Class Slides for the Semester [↗](#)

[click  here]

Review for the Midterm Exam

6. Readings

Readings for the Semester [↗](#)

Ch. 8: American Football

7. Other Assignment Information

Main Due Dates [↗](#)

Calendar

**Submit Your Contributed Question
for the Midterm Exam by Wednesday**

8. REM: Your Project

**“Promissory Abstract”
and “Working Bibliography are Due” this week**

Questions? Comments?

1. General Comments for the Week

This week we discuss some questions about BabaKiueria (from last week).

And as we get ready to celebrate the Fourth of July in America we venture out to visit with then twelve-year-old Chai Thao and listen to her tell about her Hmong family in neighboring Appleton, Wisconsin, and what it's like to grow up in a Hmong shaman's family as an "American" pre-teen.

Our In-the-News this week also focuses on "America", actually the U.S.A. as "America" actually includes everything from the North Pole (the magnetic version of which is actually *moving* closer to Russia) to *Tierra del Fuego* at the tip of the South American continent.

Your contributed question for the Midterm Exam is due on Wednesday.



Maps of the World

<<https://www.mapsofworld.com/americas/>>

And then we catch up, and prepare for the Midterm Exam next week.

Topping off the week, before you're off to celebrate the Fourth of July, turn in your "Promissory Abstract" and "Working Bibliography".

2. In-the-News This Week

Be sure to have a look at the news reports of the week . . .

"America" [U.S.A.] – William E.

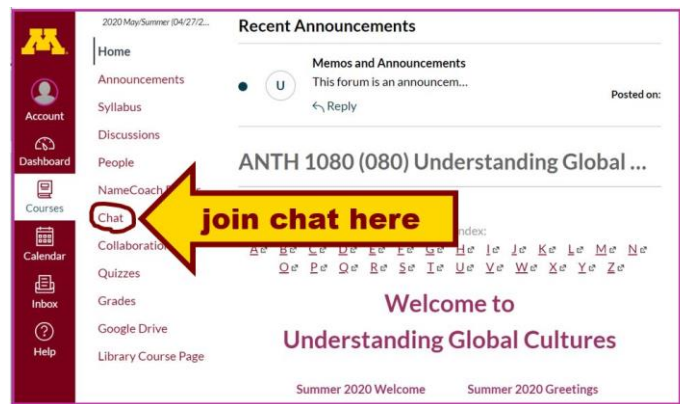
3. Live Chat: Midterm Exam Question / Office Hours

[Contact Information](#)

Tuesday, 30 June 2020, 7:00-8:00 p.m. (CDT)

And a special Midterm Exam edition
on Sunday 5 July 2020 @ 7:00-8:00 p.m. (CDT)

Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.



3. Video Explorations

Real People . . . Real Places . . .

Videos for the Semester [↗](#)

(A) Discussion of [▶ BabaKiueria ↗](#) from last week
(29 min.)

<<https://canvas.umn.edu/courses/171247/assignments/1010029>>

[click [↑](#) here]

(B) **This week** we'll have a look at . . .

[▶ *The Split Horn:*](#)

The Life of a Hmong Shaman in America [↗](#)

(58 min.)

UMD [Kanopy](#) On-line Link:
["The Split Horn"](#)



This week we venture to **Appleton, Wisconsin**, to visit the daily and spiritual worlds of a Hmong shaman and his family. **Chai Thao is the daughter of a Hmong shaman who lives in Appleton, Wisconsin.** Chai will tell us about her father Paja, and about how her family and people arrived in Appleton from Laos. She'll tell us about how her father, a Hmong shaman, struggles to maintain his ancient traditions as she and her twelve brothers and sisters embrace American culture.

"Chai . . . is caught between the richly traditional world of her parents and the complicated life of a typical American teenager. As the film's narrator, Chai shows . . . the collision of cultures taking place in her house and in the Hmong-American community." (PBS)

It is a collision common in America as the Culture and Personality of the adults of immigrant cultures collides with the emerging Culture and Personality of hyphenated-American teenagers.

"The Split Horn . . . captures the daily struggle of a family caught between two worlds and examines the intergenerational rift between immigrant parents desperate to

maintain their ancient traditions while their children embrace American lifestyles."
(PBS)

"For over 17 years since the family arrived in America, filmmaker Taggart Siegel has chronicled the intimate and private lives of Paja Thao, his wife and their 13 children. *The Split Horn* focuses on Paja, a shaman whose spiritual leadership plays a vital role in Appleton's Hmong community. He ministers to the physical and spiritual needs of friends and family with elaborate rituals that bridge the natural and spirit worlds. As his children grow up, however, they are losing touch with their father's ancient traditions. In a pivotal scene, Paja, wearing a black veil, dances on a wooden bench, shaking and chanting in an ecstatic trance. Across the room, three of his children lounge on the sofa, transfixed by *The Simpsons* and MTV, ignoring the ancient spirit battle played out by their father."

"A year of sadness leads Paja to conduct a ceremony for his family during which he discovers that his own soul has strayed from his body. He spirals into a depression, unable to heal himself or others. The community, worried by Paja's depression, asks two shaman friends to lead a healing ceremony for him. The Thao children come together, putting aside their religious differences to support their father and mother. One of the older sons, Koualy, returns to Hmong tradition after 14 years and helps his father with the ceremony. Paja beams with joy and renewed strength." (PBS)

Readers of Anne Fadiman's best-selling popular work

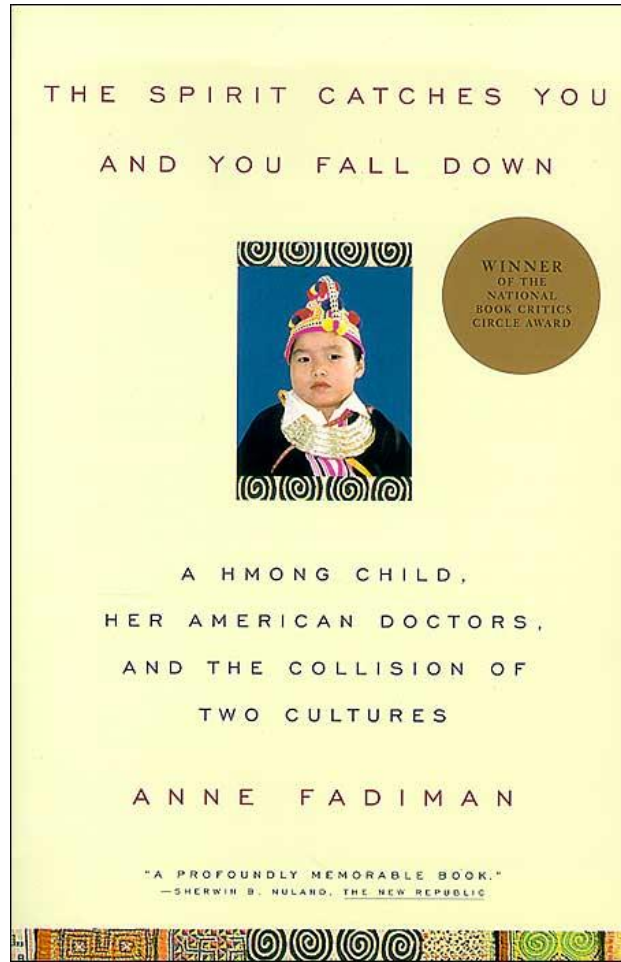
The Spirit Catches You and You Fall Down (NY: Farrar, Strauss and Giroux, 1997) will recognize several recurring psychological themes in the intercultural conflict. . . .

Dig Deeper . . .

Recommended (optional)

Ch. 19 "The Sacrifice,"

from *The Spirit Catches You and You Fall Down*, pp. 278-288



Anne Fadiman
1953-



[Life Went On Around Her, Redefining Care by Bridging a Divide \(Links to an external site.\)](#)

-- Margalit Fox, *The New York Times* ([Links to an external site.](#)) (15 September 2012)

5. Slides

[Class Slides for the Semester](#) [↗](#)

[click  here]

**This week review the slides from Weeks 1-3
in preparation for the Midterm Exam next week.**
(they are listed in the above link for your convenience)

6. Readings

[Readings for the Semester](#)

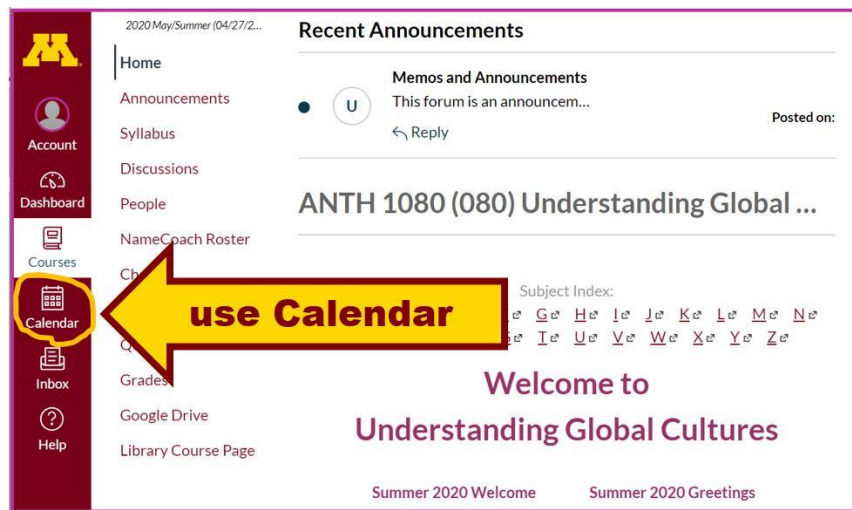
Ch. 8: American Football

Have a look at . . .

7. Assignments and Events

[Main Due Dates](#)

. . . **this week** which are listed on your **”Calendar”**.



REM: Links on screenshots are not “hot” (active)

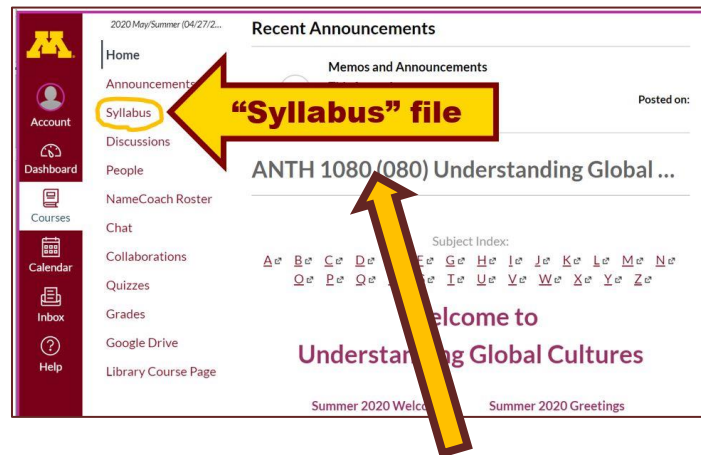
AND REM: Clicking on “Agenda” will give you a notebook listings view

28	29	30	1	2	3	4
8:01a GC What's Happening Week 4?	8:01a ss GC Wk 4 Readings	8:01a GC 4 Video: The Split Horn: The Life of a Hmong Shaman in America (58 min.)	8:01a ss GC Wk 4 Due: Midterm Exam Question	8:01a GC Wk 4 Brief Review of Upcoming Midterm Exam	8:01a UMD Holiday	8:01a UMD Holiday
		8:02a ss GC Wk 4 REM: Emic and Etic		Catch up	GC Wk 4 Due: Project Part 2: Formal Promissory Abstract and Working Bibliography	
		7p (optional) GC Wk 4 Live Chat: Open Forum / Office Hour				

Live Chat
Tuesday 7:00 – 8:00 p.m.

**The links to the on-line movies
are on your Canvas calendar**

REM: If you prefer, you can also access of the class materials in the
standard  **“Syllabus”** file.



**REM: Your Contributed Midterm Exam Question
is due on Wednesday**

For this topic have a look at the Midterm Exam information

at http://www.d.umn.edu/cla/faculty/troufs/anthfood/afexams_midterm.html#title

**Click on the various items for details
Review the materials . . .**

in your text
in your class notes
from the slides [↗](#)
on the video viewing guides [↗](#)

Assignment:

1. Make up one good question for the Midterm Exam and post it on the “Discussion” file, and . . .
2. Briefly describe *why* you think your question is a good one

Your Midterm Exam Question Dropbox (and later location of Study Questions) is at . . .

[<https://canvas.umn.edu/courses/171247/discussion_topics/599801>](https://canvas.umn.edu/courses/171247/discussion_topics/599801)

8. Your Project Abstract and Working Bibliography is Due this Week



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

Your class Project is a short “work-in-progress” presentation,

plus your Term Paper.





Details are at <http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title>.

Keep in mind *that your project should be about something that you personally are interested in. So start there, and we'll work the details out from there.*

This Project is something with which you should be able to have *fun*.

Your [“Promissory Abstract”](#) and “Working Bibliography” for your Project are due by the end of the week, Friday, 3 July 2020. Basically that’s a short *formal* statement (like an executive summary) of what you are planning to do, and 3-5 resources you are thinking about using.

Complete abstract information is available at . . .
<https://www.d.umn.edu/cla/faculty/troufs/comp3160/Hairston.abstracts.html#title>

If you have any questions or comments right now, please do not hesitate to post them on the  [canvas](#) “Discussions”, or e-mail troufs@d.umn.edu , or **Google Meet**  (which has better closed captions than **ZOOM** )—[UM Information Technology](#).

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>